The Program Renewal Application shall be submitted annually by school administrative units (SAUs) that have an approved Initial Application.

All final applications and accompanying approval/non-approval letters and budgets will be posted on the Maine Department of Education's gifted and talented website.

DUE by: September 30, 2018

RETURN BY EMAIL TO: mailto:GT.DOE@maine.gov

School administration	ve unit name: RSU 6	3	
Name and title of po	erson responsible for gi	ifted and talented program:	
Susan M. Smith	Superintendent/Dire	ctor of Curriculum and Instruction	
Phone number:	(207) 843-7851		
Email address:	ssmith@rsu63.org		
CERTIFICATION:			
The statements made	herein are correct to the	he best of my knowledge and belief.	
Susan M.	Saztk	fre M	fr/2
Superintendent Name	e (printed)	Superintendent Signa	ture
Date of Initial submi	ssion to Maine DOE:	September 24, 2018	
Date of 1st Revision	to Maine DOE:	October 30, 2018	Jul
Date of 2 <sup>nd</sup> Revision	to Maine DOE:		Superintendent Initials
Date of 3 <sup>rd</sup> Revision	to Maine DOE:		Superintendent initials
		•	Superintendent Initials
	FOR INFORMATION	N CONTACT: GT.DOE@maine.gov	
Reviewe	d By:	Worcester	
Maine DOE Appr	roval:	e gle	***************************************
Date of Appr	roval:		

#### **Program Renewal Application**

To maintain program approval status, a school administrative unit (SAU) must annually report any information that represents **Change** (i.e. an *alteration*, *addition*, or *deletion*) to any program category (Maine DOE Chapter 104.14, 1-9) from the reported and approved Initial Application (FY2015-16 or FY2016-17).

For detailed instructions on how to complete the Program Renewal Application, please refer to the Instructions document on the Gifted and Talented website <a href="http://www.maine.gov/doe/gifted/programcomponents/forms/index.html">http://www.maine.gov/doe/gifted/programcomponents/forms/index.html</a>.

1.	Provide any changes to the detailed description of the SAU's philosophy for both the gifted and talented academic and arts programs.
	X NO CHANGE CHANGE
	<u>Describe CHANGE here:</u> O Academic program philosophy -
	O Arts program philosophy -
2.	<u>Provide any changes to the program abstract</u> for both the academic and arts programs - describe the children to be served and the program(s) to be implemented in the school(s) of the unit.
	X NO CHANGE CHANGE
	Describe CHANGE here:  O Academic program abstract -
	o Arts program abstract -
3.	Provide a detailed explanation of any changes to the two goals, objectives and activities for the K-12 gifted and talented academic program and two goals, objectives and activities for the K-12 gifted and talented arts program.
	X NO CHANGE CHANGE

De	partificit of Education
	Describe CHANGE here:  Academics program goals, objectives, activities -
	o Arts program goals, objectives, activities -
4.	Provide any changes to the description of the identification procedures for general intellectual ability, academic aptitude and artistic ability for each of the following program components: screening, selection and placement. Also, include any changes to the description of the handling of transfer students, exit procedure, appeals procedure and appropriate notifications.
	X NO CHANGE CHANGE
	Describe CHANGE here:  O General intellectual ability identification -
	Specific academic areas identification -
	o Arts identification -
	o Transfer students -
	o Exit procedures -

o Appeals procedures -

### State of Maine

### Gifted and Talented Education Program Renewal Application 2018-19

De <sub>l</sub> 5.	partment of Education  Provide a description, including implement the program(s).	ing the name, of the staff development that takes place in order to
	X NO CHANGE	CHANGE
	Describe CHANGE here:	

Provide a summary of the management structure including the roles and responsibilities of the professional and auxiliary staff listed below.
p. 0103304101 2110 20111101

NO CHANGE X CHAN
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<u>Administration:</u> The Superintendent/Director of Curriculum and Instruction is the administrator for the Gifted and Talented Program. Susan Smith, the Superintendent and Director of Curriculum and Instruction serve as GT Administrator and oversees our GT Program. Superintendent Smith meets regularly with the GT Coordinators (Sandy Brown and Beth Davis-Spencer).

Gifted and Talented Coordinators: The responsibility of the GT Coordinator is to support the continued growth of GT students in the district through development, implementation, and monitoring of individualized differentiated plans. Each school has one GT Coordinator. The GT Coordinators work closely with GT students, classroom teachers, VPA teachers, parents, and community volunteers to develop, implement, and monitor each GT student's Differentiated Educational Plan.

A. Indicate ALL <u>professional staff</u> for the K-12 Gifted and Talented Program regardless of whether there has been a change or not.

Name of Staff	690 Endorsement Yes/No	Teacher or Administrator	Grade level	Indicate Full- or Part-Time in GT	
Helen Allen	No	Teacher/VPA	K-4	Part-Time	
Wendy Briggs	No	Teacher/ELA	7	Part-Time	
Sandra Brown	No	Teacher GT Coordinator	K-4	Part-Time	
Deanie Brownell	No	Teacher/Math	7-8	Part-Time	
Beth Davis-Spencer	No	Teacher/VPA GT Coordinator	5-8	Part-Time	
Kathy Jellison	No	Teacher /VPA	K-4	Part-Time	
Sara Miller	No	Teacher/ ELA	6	Part-Time	
Hillari Morgan	No	Teacher/ELA	8	Part-Time	
Susan Smith	No	Administrator	K-8	Part-Time	
Brandy Walsh	No	Teacher/VPA	5-8	Part-Time	
Peter Walsh	No	Teacher/Math	6-7	Part-Time	

B. Indicate ALL <u>Auxiliary Staff</u>: Educational Technician, regardless of whether there has been a change or not

Name of Staff	Role	690 Endorsement Yes/No	Grade levei	Name and position of supervisor	Indicate Full- or Part-Time in GT

7. (a.) Indicate any changes to yo	ur Approved Initial applicatio	on self- evaluation process.	
X NO CHANGE	CHANGE		
Describe CHANGE here:			

(b.) Provide a detailed description of the results/effectiveness of the annual program self-evaluation in the academic areas and in the arts regardless of whether or not there has been a change in the program. (Note: A summation statement on the effectiveness/success of the district's GT program in the academics as well as the arts will suffice.)

The Gifted and Talented Coordinators met with Principals and the Gifted and Talented Administrator to review and update the Gifted and Talented Handbook. The district now offers a STEM program as well as Honors sections of Grade 6, 7, and 8 ELA. Math offerings include Geometry, Grade 6 Algebra and Advanced Algebra.

The Administrators and Building Coordinators of the GT Program met to review and discuss the goals and key components of the Gifted and Talented program as stated in the handbook. This evaluation information was used to develop a plan and timeline for the 2018-19 school year.

The effectiveness of each student's Gifted and Talented program was evaluated at the beginning of the 2018-19 school year to determine whether s/he met the goals in her/his DEP. We determined, based on the review of each student, that the program was successful. This information is being used to develop the 2018-19 DEPs, goals, and program offerings.

(c.) Include how program effectiveness was determined, whether or not there has been a change in the program.

At least annually, the Administrator and Building Coordinators of the Gifted and Talented Program meet to review and discuss the goals and key components of the Gifted & Talented Program as they are listed in our RSU 63 G.T. Handbook. We use this information to develop and plan for the next school year activities.

The team also meets annually to evaluate the effectiveness of each student's Gifted and Talented Program. The team determines whether the students have met the goals in their Differentiated Educational Plan (DEP). This information is used in the development of next year's G.T. Program

The GT coordinators ask middle school GT students to evaluate the on and off campus activities/opportunities and share what was beneficial and what was not. Effectiveness information from parents is also gathered during the annual goal-setting meetings. Most students report the off-campus opportunities are helpful in exploring fields of interest.

This feedback, used alongside a review of assessment scores and grades, is used to determine if our Academically and Visual Performing Arts gifted and talented students are making growth that moves with the general population. We will continue to provide services to our GT students through an enhanced program and small group pullout instruction, providing opportunities for our GT students to work with other students of similar ability.

8. Provide a justification/description of the items included in the proposed budget in number 9. (Please remember that materials/supplies are to be used for gifted and talented only and are not part of the regular education budget. Field trips must take place during the school day and are for identified students only)

Within the RSU63 budget process, \$15,605 in salary and benefits was budgeted for a part-time (0.25) GT Coordinator, \$15,605 in salary and benefits for a part-time (0.25) GT Math Teacher, and \$15,605 in salary and benefits for a part-time (0.25) GT ELA Teacher. However, RSU 63 does not currently have anyone with a GT Endorsement to fill these positions. Therefore, the RSU 63 budget process allocated \$4,500 for GT courses to support teachers in obtaining a GT endorsement. Funds are budgeted for additional Professional Development for these teachers, including the MEGAT conference and/or other GT related professional development.

As a district, we are aware that there will be no reimbursement for teachers without the Gifted and Talented Endorsement.

Funds are budgeted to provide substitutes so staff may attend the conference and GT parent meetings. These substitutes work directly with our GT students.

Funds are budgeted for supplies, texts, and materials for direct instructions of students identified as Gifted and Talented.

Finally, funds are budgeted for off-campus enrichment activities for students identified as Gifted and Talented. This includes the National History Day (NHD) competition in Orono, The Challenger Center in Bangor, the Robotics Workshop, the Art Museum in Bangor, the Robotics Track Meet in Ellsworth, and the Colby College Art Museum/Workshop in Waterville. The amount listed in 9A will cover the registration cost for the students to attend these activities,

#### State of Maine Department of Education

# Gifted and Talented Education Program Renewal Application 2018-19

9. For those school units requesting approval of *allowable program costs* for State subsidy, please complete the following budget information. Amounts budgeted for the SAUs Gifted and Talented Program must be reported in the NEO financial system as part of the Annual Budget Reporting.

NOTE: To be approved as an allowable cost for the current school year, all personnel listed below must be appropriately certified/endorsed by the application deadline of September 30.

**Professional Staff Costs** 

Professional Staff Name	Elementary (salary with benefits)	Secondary (salary with benefits)
Sub	total	

**Auxiliary Staff Costs** 

Auxiliary Staff Name	Elementary (salary with benefits)	Secondary (salary with benefits)
Subtotal		

**Independent Contractor Costs** 

Area of expertise	Elementary (contract amount)	Secondary (contract amount)
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Please list individual product names and costs associated with the district's Gifted and Talented Program.

#### A. Educational Materials and Supplies:

Elementary: Name of Material/Supply	Cost	Secondary: Name of Material/Supply	Cost
Books - Middle school fiction (10 copies of each) based on	\$1,100		
student interests such as:			
Fahrenheit 451			
Animal Farm	ĺ		
Night			
Boy in the Striped Pajamas			1
The Pearl			
The Bean Trees			
To Kill a Mockingbird			
The Chocolate War			
House on Mango Street			
Stop Pretending			
Lord of the Flies			
Adventures of Tom Sawyer			
Robinson Crusoe			
20 copies of A Long Walk Home	\$200		
30 Elementary Books (fiction/non-fiction pairings) based on	\$300		
student interest such as:			
Refugee - 5 copies			
Stormy Seas: Stories of Young Boat Refugees -5 copies			
The Upstairs Room - 5 copies			•
The Mysterious Benedict Society -5 copies			
The Evolution of Calpurnia Tate - 5 copies			
Esperanza Rising - 5 copies			
Music resources for GT students such as:	\$310		
Big Books of Disney Solos/Songs and Easy Popular Movie	Ī		
Instrument Solos for			
Flute			
Clarinet			
Alto Sax			
Trumpet	1		
Trombone			
Art resources for GT students	\$310		
Clay and glazes			
Subtotal	\$2.220	Subtotal	
200(O(a)	\$2,220	Juntotal	

### B. Other allowable costs (i.e. field trips, student fees, membership):

Elementary: Item name	Cost	Secondary: Item name	Cost
Transportation to GT events (NHD, Challenger, Robotics	\$600		
Track Meet, Art Museums, UMaine Arts			

#### **State of Maine**

Substitutes

### Gifted and Talented Education Program Renewal Application 2018-19

Subtotal

**Department of Education** 

Challenger Lab Registration

**Robotics Track Meet** 

UMaine Arts Field Trip National History Registration

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C.	Student Tuition (	(i.e. regional programs	/ computer programs, college courses in identified area):
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Elementary: Program name	Cost	Secondary: Program name	Cost
Subtota		Subtotal	

Subtotal

\$900

\$650 \$55

\$25

\$25

\$2,255

D. Staff Tuition/Professional Development:

Elementary: Course/Workshop Title	Cost	Secondary: Course/Workshop Title	Cost
MEGAT Conference	\$300		
EDE 257: Education of GT Learners	\$1,500		
SED 550: Teaching Gifted Students In the Regular Classroom	\$1,500		
SED 550: Teaching Gifted Students In the Regular Classroom (2 <sup>nd</sup> teacher)	\$1,500		
Subtotal	\$4,800	Subtotal	

#### **E.Totals**

Subtotals from charts above	Elementary Costs:	Secondary Costs:
Professional Staff		
Auxiliary Staff		
Independent Contractors		
A. Materials/Supplies	\$2,220	
B. Other Allowable Costs	\$2,255	
C. Student Tuition		
D. Staff Tuition/PD	\$4,800	
Total	\$9,275	13.